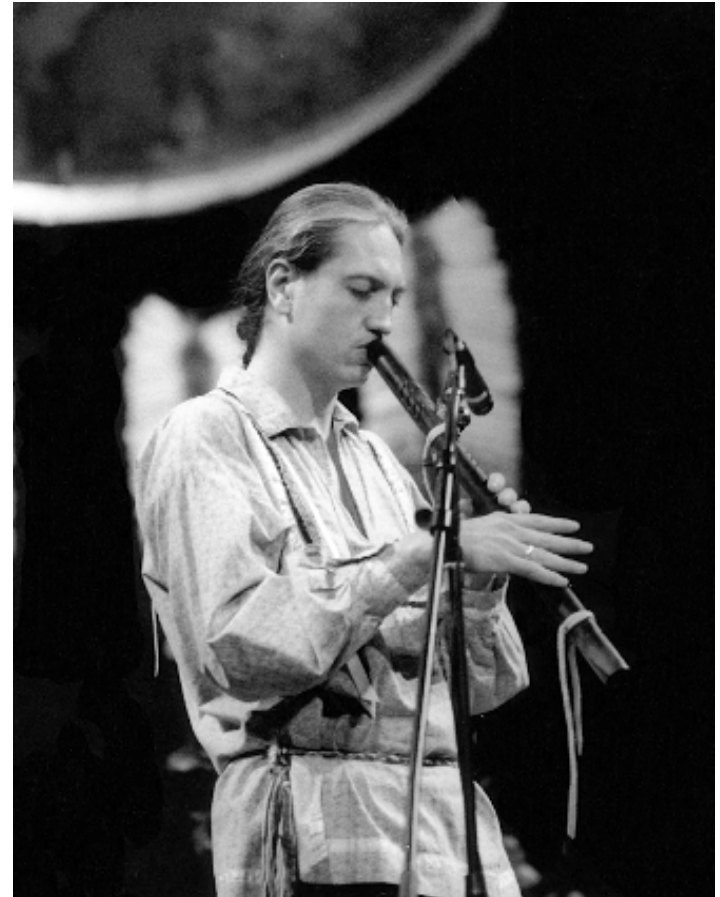




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**Dennis Yerry**



**Native American Music and  
Educational Workshops**

## Bio

**D**ennis has performed in many schools and universities as an educator and performer; from musical performances at various high schools in NYC to guest lecturing at the NYU Tisch School of the Arts. He has also worked in residence at the Ulster County Boces Alternative School as a guest artist and performer.



His workshop includes Native American flute, traditional drumming, singing, dancing, and storytelling. Instruments are displayed and explained as to the tribal differences throughout North America. Language, names, and songs are all interspersed with teachings of Native American culture.

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Dennis' program is very interactive and each workshop ends in a traditional dance in which all the participants are involved.

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## Information

**D**ennis Yerry, founder of The Hawk Project (a contemporary musical group that combines Native American music with jazz), is a Haudenosaunee (Iroquois) composer from New York State. He was musical director for the theatrical production of Black Elk Speaks at the Denver Performing Arts Center in Denver, Colorado and the Mark Taper Forum in Los Angeles. He is also the music director for the Native American Day of Thanksgiving at the Cathedral of St. John the Divine in NYC each year. He is featured on the Native American flute in the recently televised Ken Burn's PBS specials, "Lewis and Clark" and "The West", as well as a producer and arranger of other film, TV and CD's. In 1998, he was commissioned to write music for the American Indian Dance Theatre's 10th anniversary show, Kotuwakan. Mr. Yerry has collaborated with such distinguished artists as R. Carlos Nakai, Jack DeJohnette, Kenny Burrell, Jay Ungar and Molly Mason. He has also been the musical director for the Woodstock Youth Theatre since 1999.

