

SEVENTHS

MAJOR SEVENTH (1-3-5-7)

Cmaj7 D^bmaj7 Dmaj7 E^bmaj7 Emaj7 Fmaj7 F[#]maj7

Gmaj7 A^bmaj7 Amaj7 B^bmaj7 Bmaj7 Cmaj7

Detailed description: This section contains two rows of piano accompaniment for Major Seventh chords. The first row shows chords from Cmaj7 to F#maj7. The second row shows chords from Gmaj7 to Cmaj7. Each chord is represented by a treble and bass clef staff with a grand staff brace. The notes are grouped into circles to show the chord structure. The first row starts with Cmaj7 (C4, E4, G4, B4) and ends with F#maj7 (F#4, A4, C5, E5). The second row starts with Gmaj7 (G4, B4, D5, F5) and ends with Cmaj7 (C4, E4, G4, B4).

DOMINANT SEVENTH (1-3-5-b7)

C7 D^b7 D7 E^b7 E7 F7 F[#]7

G7 A^b7 A7 B^b7 B7 C7

Detailed description: This section contains two rows of piano accompaniment for Dominant Seventh chords. The first row shows chords from C7 to F#7. The second row shows chords from G7 to C7. Each chord is represented by a treble and bass clef staff with a grand staff brace. The notes are grouped into circles to show the chord structure. The first row starts with C7 (C4, E4, G4, Bb4) and ends with F#7 (F#4, A4, C5, Eb5). The second row starts with G7 (G4, B4, D5, Fb5) and ends with C7 (C4, E4, G4, Bb4).

MINOR SEVENTH (1-b3-5-b7)

SEVENTHS - 2

27 Cm7 D^bm7 Dm7 E^bm7 Em7 Fm7 F[#]m7

Musical notation for measures 27-33. Each measure contains a pair of chords (treble and bass clef) for the specified chord type. The chords are: Cm7, D^bm7, Dm7, E^bm7, Em7, Fm7, and F[#]m7.

34 Gm7 A^bm7 Am7 B^bm7 Bm7 Cm7

Musical notation for measures 34-39. Each measure contains a pair of chords (treble and bass clef) for the specified chord type. The chords are: Gm7, A^bm7, Am7, B^bm7, Bm7, and Cm7.

HALF DIMINISHED SEVENTH (1-b3-b5-b7)

40 Cm7(b5) D^bm7(b5) Dm7(b5) E^bm7(b5) Em7(b5) Fm7(b5) F[#]m7(b5)

Musical notation for measures 40-46. Each measure contains a pair of chords (treble and bass clef) for the specified chord type. The chords are: Cm7(b5), D^bm7(b5), Dm7(b5), E^bm7(b5), Em7(b5), Fm7(b5), and F[#]m7(b5).

47 Gm7(b5) A^bm7(b5) Am7(b5) B^bm7(b5) Bm7(b5) Cm7(b5)

Musical notation for measures 47-52. Each measure contains a pair of chords (treble and bass clef) for the specified chord type. The chords are: Gm7(b5), A^bm7(b5), Am7(b5), B^bm7(b5), Bm7(b5), and Cm7(b5).

FULLY DIMINISHED SEVENTH (1-b3-b5-bb7)

Cm7(b5) D^bm7(b5) Dm7(b5) E^bm7(b5) Em7(b5) Fm7(b5) F[#]m7(b5)

53

Gm7(b5) A^bm7(b5) Am7(b5) B^bm7(b5) Bm7(b5) Cm7(b5)

60

AUGMENTED SEVENTH (1-3-#5-b7)

C7(#5) D^b7(#5) D7(#5) E^b7(#5) E7(#5) F7(#5) F[#]7(#5)

66

G7(#5) A^b7(#5) A7(#5) B^b7(#5) B7(#5) C7(#5)

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