

CONCERT

# Take the A Train

- Ellington

## INTRO

The Intro consists of two staves in 4/4 time. The upper staff features a melodic line with four triplet eighth notes, each starting on a dotted quarter note. The notes are F4, G4, A4, and Bb4. The lower staff provides a harmonic accompaniment with chords: F major (F, A, C), Bb major (Bb, D, F), F major (F, A, C), and Bb major (Bb, D, F).

## A SECTION

5 Cmaj<sup>6</sup> D9(#11)

The first line of the A Section begins at measure 5. It features a melodic line starting on a whole note C4, followed by quarter notes D4, E4, and F4. The second measure contains a dotted quarter note G4 and a half note F4. The key signature changes to D major for the second measure, indicated by a sharp sign on the F4 note.

9 Dm7 G7 C6 G7

The second line of the A Section begins at measure 9. It starts with a whole note C4. The second measure contains a dotted quarter note D4 and a half note E4. The third measure contains quarter notes F4, G4, and A4. The fourth measure contains a dotted quarter note Bb4 and a half note C5.

13 Cmaj<sup>6</sup> D9(#11)

The third line of the A Section begins at measure 13. It features a melodic line starting on a whole note C4, followed by quarter notes D4, E4, and F4. The second measure contains a dotted quarter note G4 and a half note F4. The key signature changes to D major for the second measure, indicated by a sharp sign on the F4 note.

17 Dm7 G7 C6 Gm7 C7

The fourth line of the A Section begins at measure 17. It starts with a whole note C4. The second measure contains a dotted quarter note D4 and a half note E4. The third measure contains quarter notes F4, G4, and A4. The fourth measure contains a dotted quarter note Bb4 and a half note C5. The fifth measure contains a whole note C5.

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## B SECTION

21 Fmaj7



25 D9

Dm7

G7

G7(b9)



## A SECTION

29 Cmaj9

D9(#11)



33 Dm7

G7

⊕

C6

G7



## ⊕ CODA LAST TIME

37 C9(#11)

