

SEVENTHS

MAJOR SEVENTH (1-3-5-7) *Cmaj7 C Δ 7 CM7*

Cmaj7 D \flat maj7 Dmaj7 E \flat maj7 Emaj7 Fmaj7 F \sharp maj7

Gmaj7 A \flat maj7 Amaj7 B \flat maj7 Bmaj7 Cmaj7

8

DOMINANT SEVENTH (1-3-5-b7) *C7*

C7 D \flat 7 D7 E \flat 7 E7 F7 F \sharp 7

14

G7 A \flat 7 A7 B \flat 7 B7 C7

21

MINOR SEVENTH (1-b3-5-b7) Cm7 C-7

SEVENTHS - 2

Cm7 D^bm7 Dm7 E^bm7 Em7 Fm7 F[#]m7

Musical notation for minor seventh chords: Cm7, D^bm7, Dm7, E^bm7, Em7, Fm7, F[#]m7. The notation is presented in a grand staff with treble and bass clefs. The number 27 is written above the first measure of both staves.

Gm7 A^bm7 Am7 B^bm7 Bm7 Cm7

Musical notation for minor seventh chords: Gm7, A^bm7, Am7, B^bm7, Bm7, Cm7. The notation is presented in a grand staff with treble and bass clefs. The number 34 is written above the first measure of both staves.

HALF DIMINISHED SEVENTH (1-b3-b5-b7) Cm7(b5) C Φ 7

Cm7(b5) D^bm7(b5) Dm7(b5) E^bm7(b5) Em7(b5) Fm7(b5) F[#]m7(b5)

Musical notation for half-diminished seventh chords: Cm7(b5), D^bm7(b5), Dm7(b5), E^bm7(b5), Em7(b5), Fm7(b5), F[#]m7(b5). The notation is presented in a grand staff with treble and bass clefs. The number 40 is written above the first measure of both staves.

Gm7(b5) A^bm7(b5) Am7(b5) B^bm7(b5) Bm7(b5) Cm7(b5)

Musical notation for half-diminished seventh chords: Gm7(b5), A^bm7(b5), Am7(b5), B^bm7(b5), Bm7(b5), Cm7(b5). The notation is presented in a grand staff with treble and bass clefs. The number 47 is written above the first measure of both staves.

SEVENTHS - 3

FULLY DIMINISHED SEVENTH (1-b3-b5-bb7) Co7 Cdim7

C^{°7} D^{b°7} D^{°7} E^{b°7} E^{°7} F^{°7} F^{#°7}

53

G^{°7} A^{b°7} A^{°7} B^{b°7} B^{°7} C^{°7}

60

AUGMENTED SEVENTH (1-3-#5-b7) C7(#5) C7+5

C7(#5) D^{b7}(#5) D7(#5) E^{b7}(#5) E7(#5) F7(#5) F^{#7}(#5)

66

G7(#5) A^{b7}(#5) A7(#5) B^{b7}(#5) B7(#5) C7(#5)

73

MAJOR/MINOR SEVENTH (1-b3-5-7) Cm(maj7)

Cm(maj7) D^bm(maj7) Dm(maj7) E^bm(maj7) Em(maj7) Fm(maj7) F[#]m(maj7)

79

79

Detailed description: This block contains musical notation for measures 79 through 85. The notation is presented in two systems, each with a grand staff (treble and bass clefs). The first system covers measures 79-85, and the second system covers measures 86-91. Each measure contains a single major/minor seventh chord. The chords are: Cm(maj7), D^bm(maj7), Dm(maj7), E^bm(maj7), Em(maj7), Fm(maj7), and F[#]m(maj7). The notes are written in a compact, block-like style, with accidentals and stems clearly visible.

Gm(maj7) A^bm(maj7) Am(maj7) B^bm(maj7) Bm(maj7) Cm(maj7)

86

86

Detailed description: This block contains musical notation for measures 86 through 91. The notation is presented in two systems, each with a grand staff (treble and bass clefs). The first system covers measures 86-91, and the second system covers measures 92-97. Each measure contains a single major/minor seventh chord. The chords are: Gm(maj7), A^bm(maj7), Am(maj7), B^bm(maj7), Bm(maj7), and Cm(maj7). The notes are written in a compact, block-like style, with accidentals and stems clearly visible.