

	Solos	
	Rhythm / Timing	
	Phrasing	
	Dynamics	
	Music Theory	Chords / Scales / Intervals
	Opening statement	Corraborating statement
	Shape	
	Contrast	the first rule of art
	Articulation	accents, staccato, hats, slides
	Emotion	Passion
	Touch / Technique	
	Note choices	
	Grace notes	
	Complexity	
	Taking chances	
	Incorporate Melody	
	Telling a story	