

# Spirits Rising

Dennis Yerry

*accapella, rubato*

Em7 Am7 Dm7 E7

My heart is at home in these beau - ti - ful moun - tains The

4 F Am7 Bbmaj7

place we call Ga lv la di

6 Em7 Am7 Dm7 E7

My an - ces - tor's bones are bur - ied be - neath me part of

9 F Em7

ev - ery rock and tr - ee All the

11 F E7sus4 E7 F

wa - ter flows through me. For - ev - er this will

14 F/G Am7

be my home.

# Spirits Rising - 2

Am9 Fmaj7

16

I hear the winds blow - ing all through the night

Detailed description: This block contains the first line of music, measures 16 to 19. The melody is written on a treble clef staff. Measure 16 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 17 has quarter notes B4, A4, G4, and F4. Measure 18 has quarter notes E4, D4, C4, and B3. Measure 19 has a quarter note A3 and a half note G3. The lyrics are: "I hear the winds blow - ing all through the night".

Dm9 C/E F G7sus4 G7

20

Tell - ing me some - thing just is - n't right

Detailed description: This block contains the second line of music, measures 20 to 23. The melody is written on a treble clef staff. Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 has quarter notes B4, A4, G4, and F4. Measure 22 has quarter notes E4, D4, C4, and B3. Measure 23 has a quarter note A3 and a half note G3. The lyrics are: "Tell - ing me some - thing just is - n't right".

Am9 Fmaj7

24

Spi - rits are call - ing me Call - ing me a - way

Detailed description: This block contains the third line of music, measures 24 to 27. The melody is written on a treble clef staff. Measure 24 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 has quarter notes B4, A4, G4, and F4. Measure 26 has quarter notes E4, D4, C4, and B3. Measure 27 has a quarter note A3 and a half note G3. The lyrics are: "Spi - rits are call - ing me Call - ing me a - way".

Dm9 C/E F G7sus4 G7

28

How can I know what they're Try - ing to say

Detailed description: This block contains the fourth line of music, measures 28 to 31. The melody is written on a treble clef staff. Measure 28 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 29 has quarter notes B4, A4, G4, and F4. Measure 30 has quarter notes E4, D4, C4, and B3. Measure 31 has a quarter note A3 and a half note G3. The lyrics are: "How can I know what they're Try - ing to say".

A<sup>b</sup>(b5) A<sup>b</sup> Am7sus4 Am7(b5)

32

Spi - rits Ris - ing

Detailed description: This block contains the fifth line of music, measures 32 to 35. The key signature changes to two flats (B-flat major). Measure 32 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 33 has quarter notes B4, A4, G4, and F4. Measure 34 has quarter notes E4, D4, C4, and B3. Measure 35 has a quarter note A3 and a half note G3. The lyrics are: "Spi - rits Ris - ing".

E<sup>b</sup>/B<sup>b</sup> B<sup>o</sup> Cm7 Cm7/B<sup>b</sup>

36

Dan - cing through the light

Detailed description: This block contains the sixth line of music, measures 36 to 39. The melody is written on a treble clef staff. Measure 36 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 37 has quarter notes B4, A4, G4, and F4. Measure 38 has quarter notes E4, D4, C4, and B3. Measure 39 has a quarter note A3 and a half note G3. The lyrics are: "Dan - cing through the light".

# Spirits Rising - 3

40

Musical staff for measures 40-43. The staff is in treble clef with a key signature of two flats (Bb and Eb). The melody consists of quarter notes and half notes, with some notes beamed together. The lyrics are written below the staff.

A<sup>b</sup>(b5) A<sup>b</sup> Cm9 Cm

Lis - ten Can you hear them

44

Musical staff for measures 44-47. The staff is in treble clef with a key signature of two flats. The melody continues with quarter notes and half notes. The lyrics are written below the staff.

Fm9 B<sup>b</sup>7sus4 B<sup>b</sup>7

Call - ing me to - night

48

Musical staff for measures 48-51. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes and half notes. The lyrics are written below the staff.

Cm7 A<sup>b</sup>maj7

Lis - ten Can you hear them

52

Musical staff for measures 52-55. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes and half notes. The lyrics are written below the staff.

Cm7 A<sup>b</sup>maj7

Lis - ten Can you hear them

56

Musical staff for measures 56-59. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes and half notes. The lyrics are written below the staff.

Cm7

Lis - - - ten